

## **Craig Alberty**

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### **Education**

University of Northern Colorado - study in music technology, 1993  
Arkansas State University - Master of Music Education, 1976  
University of South Dakota - Bachelor of Fine Arts in Music Education, 1974

### **Professional Experience**

2010-present: **Self-employed**

- Working primarily for Macie Publishing, Rockaway, NJ as an audio production specialist, clinician at over a dozen state and regional conferences, and sales representative
- Owner of [www.BandExpansion.com](http://www.BandExpansion.com), an Internet-based publisher of concert band music

1996-2010: **Francis Marion University, Florence, SC**

- Associate Professor of Music
- Coordinator, Music Industry Program
- Director of Instrumental Activities

1988-1996: **University of South Dakota, Vermillion, SD**

Adjunct instructor of music technology

1990-1991: **Dakota State University, Madison, SD**

Jazz Band Director

High School Instrumental Music (13 years)

1986-1988: Washington High School, Sioux Falls, SD

1980-1986: Ottumwa, IA

### **Achievements**

- Under my leadership as Music Coordinator at Francis Marion University a small program serving 8 non-majors was developed into a program offering a Bachelor of Science in Music Industry degree serving over 50 students a semester. As part of the degree application process I wrote curriculum, worked with consultants, and collaborated with university administrators from across South Carolina.
- At the University of South Dakota I initiated a music technology program that grew to offer beginning through advanced levels of instruction and coordinated with several areas of the general music curriculum.
- I have produced over 20 CDs and published over 40 musical compositions and arrangements that are in the catalogs of six publishers. All works are in international distribution with several having been performed at national and international events.
- I have developed two Internet-based publishing enterprises: [www.BandExpansion.com](http://www.BandExpansion.com) and [www.JoyousNoiseMusic.com](http://www.JoyousNoiseMusic.com). I designed and administer both sites in addition to creating all content.

### **Composition, Arranging, Audio Production**

- Audio production for Macie Publishing and Ed Sueta Music, Rockaway, NJ. Produced over 20 CDs to accompany educational publications. Most recent work has been the creation of Smart Music accompaniments for the Premier Performance band method.
- *Band World* magazine included *A Jubilant Flourish*, an original work for concert band on the 2006-07 list of top 100 new publications out of 850 entries. It was performed at the Western International Band Conference in Seattle, 2006 and again at the American Band College Director's clinics in June, 2007.

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- In its September 2006 issue, *The Instrumentalist* magazine reviewed *Bloozeberry Jam*, an original work for jazz band, and recognized it as “music that is highly recommended.”
- May 2005 performed as saxophone soloist with Harry Watters, guest trombone artist in a concert with the Florence Symphony Orchestra. We performed *I Feel Dizzy*, a commissioned arrangement of Dizzy Gillespie compositions.
- 2004 Mid-West Clinic, an International Band and Orchestra Conference, Chicago, Illinois: the Army Field Band Jazz Ensemble from Washington D.C. performed *Bloozeberry Jam*.
- January 2004 conducted the Roosevelt High School Band, Sioux Falls, SD in the premier performance of *Queen City Facets*, a commissioned work for concert band.
- 2003 Mid-West Clinic, an International Band and Orchestra Conference, Chicago, Illinois: the Army Blues Jazz Band from Washington D.C. performed *The Vax Report*.
- Fall 2001 completed *Struttin With Some Bradercue*, a commissioned work for Philadelphia jazz artist Ken Brader that was supported by a grant from the Florence Regional Arts Alliance.
- Fall 2000 completed *The Vax Report*, a composition written for trumpet virtuoso Mike Vax that has been published by Educational Programs Publications.
- World Saxophone Congress in Montreal, July 2000, included performances of *Sonata for Saxophone and Percussion* (premier) and *Bricodeth*, a composition for saxophone and recorded accompaniment that was also performed at the North American Saxophone Alliance convention in Gainesville, Florida (1996).
- 2000 Mid-West Clinic, an International Band and Orchestra Conference, Chicago, Illinois: the Holub Middle School Jazz Band from Houston, Texas, performed *Palm Coast Romp*.
- 1999 Mid-West Clinic, an International Band and Orchestra Conference, Chicago, Illinois: the Space Center Intermediate School Symphonic Band from Houston, Texas, performed *Horizons West*.
- 1995 Mid-West Clinic, an International Band and Orchestra Conference, Chicago, Illinois: the Laing Middle School Band from Mt. Pleasant, South Carolina, performed *Cumberland Overture*.

### **Additional career highlights**

- Recipient of a Bush Faculty Development Grant to attend the Rocky Mountain Music Technology workshop. (1993)
- Awarded an Emerging Artist Grant by the South Dakota Arts Council. (1991)
- Recipient of a Bush Faculty Development Grant to research university and professional electronic music facilities in southern California. (1991)
- Concert tour of Mexico with the Washington High School Band. (1988)
- High school concert, jazz, and marching bands under my direction consistently earned Division I ratings at state and regional competitions in Iowa and South Dakota.

### **Publications**

#### **Books**

*C.L. Barnhouse Company*  
Jammin' (jazz improvisation method)

#### **Jazz Band**

##### *JPM Music*

Coffee Coolata	The Vax Report
The Big Cheese	Sunday's Preachin'
Horse Feathers	Uptown Sneakers
Song for Johann	Fussin'
Kanon	Flashpoint
Palm Coast Romp	That Ain't No Way To Do
Rush!	Bloozeberry Jam

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## Concert Band

### *TRN Music Publishers*

Crawford Creek Overture

Joyant Proclamation

Sheba

Horizons West

### *Counterpoint Music Publishers/RBC Music*

A Celtic Ballad

Dakota Morn

Intrada Jubiloso

March on a Welsh Air

American Reel

Great Plains Impressions

Cumberland Overture

Aire Imperial

Aztec Carnival

Afton Fantasy

The Fox and the Tomten

Variants on an Australian Song

### *Educational Programs Publications/JPM Music*

The Wizard and the Leprechaun

Ludwig's Groove

Tanglefoot March

A Jubilant Flourish

Albion Jubilee

Air from County Derry

Queen City Facets

### *FJH Music Publisher*

Quietly Come and Whisper

### *Ed Sueta Publications*

Prairie Images

## Brass Ensemble

### *Ed Sueta Publications*

Two Handel Sketches

Presto Marcato

## Recordings

Be A Recorder Star Rhythm Charts (accompaniment CD) – Macie Publishing, 2009

Be A Recorder Star Concert Series Book 1 (accompaniment CD) – Macie Publishing, 2009

\*Be A Recorder Star, Alto Recorder Method (accompaniment CD) – Macie Publishing, 2008

Keys to Success Piano Method, level 3 (accompaniment CD) – Macie Publishing, 2008

Keys to Success Piano Method, level 2 (accompaniment CD) – Macie Publishing, 2007

Keys to Success Piano Method, level 1 (accompaniment CD) – Macie Publishing, 2007

*Joyous Noise* (jazz CD) – Joyous Noise Music, LLC, 2005

\*Be A Recorder Star Recorder Method (accompaniment CD) – Macie Publishing, 2005

Premier Performance Band Method, level 1 (accompaniment CD) – Ed Sueta Publications, 2001

Premier Performance Band Method, level 2 (accompaniment CD) – Ed Sueta Publications, 2002

Ed Sueta Band Method Book 1 (accompaniment CD) - Ed Sueta Publications, Rev. 2009

Ed Sueta Band Method Book 2 (accompaniment CD) - Ed Sueta Publications, Rev. 2008

\*Ed Sueta Recorder Method Book 1 (accompaniment CD) - Macie Publishing, Rev. 2004

\*Ed Sueta Recorder Method Book 2 (accompaniment CD) - Macie Publishing, Rev. 2004

*Christmas* (jazz CD) - Walking Frog Records, 1995

*\*4 CDs were produced for each recorder method: Baroque and German recorder versions that each include a play-along and concert CD.*

## Recent Commissions:

- *I Feel Dizzy* – a medley of Dizzy Gillespie compositions commissioned by the Florence, SC Symphony Orchestra, 2005.
- *Queen City Facets* – concert band composition commissioned by the Roosevelt High School Band, Sioux Falls, SD, 2004.
- *Struttin' With Some Bradercue* – commissioned by Ken Brader, Philadelphia jazz artist. Received Florence Regional Arts Alliance grant support, 2001.
- *Sonata for Saxophone and Percussion* - premiered at the World Saxophone Congress in Montreal, July 2000.

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## Performance

(saxophones, clarinet, wind synthesizer, recorder)

An average of over 50 performances per year in the following areas:

- Regular performances of *Joyous Noise*, a solo jazz act featuring performances on saxophones and wind synthesizer.
- Orchestra, concert band, jazz, musical theater, and studio recording.

## Clinician/Consultant

- *Music technology*
- *Jazz improvisation*
- *Woodwind, brass*
- *Technology for beginning band*
- *Recorder pedagogy*

Texas Music Educators 2012  
Michigan Music Educators 2012  
SD Music Educators 2011  
Port Orange, FL School Dist 2011  
East Regional MENC, 2011  
ND Music Educators, 2011  
Kentucky Music Educators, 2011  
Ohio Music Educators, 2011  
Indiana Music Educators, 2011  
Florida Music Educators, 2011  
SC Music Educators, 2011  
Illinois Music Educators, 2010  
Indiana Music Educators, 2010  
SC Music Educators, 2010

Florence, SC School District  
Webster City, IA Comm. Schools  
Mullins, SC High School  
Albion, NE High School  
Southwest Minnesota State Univ.  
Laing M.S., Mt. Pleasant SC  
MENC Regional Symposium  
Northwest Iowa Bandmasters  
South Dakota Bandmasters  
Augustana College Band Festival  
University of South Dakota  
DOME (District One Musically  
Exceptional), Florence, SC

## Adjudicator

Festivals of Music, Orlando, FL  
Festivals of Music, Myrtle Beach, SC  
Festivals of Music, Atlanta, GA  
Classic Festivals and Tours, Charleston, SC  
Kaleidoscope Adventures, Myrtle Beach, SC  
Classic Festivals and Tours, Charleston, SC  
South Carolina Pre-clinic Festival, Charleston Southern University  
Coyote Jazz Festival, University of South Dakota

## Professional Affiliations

American Society of Composers, Authors, and Publishers (ASCAP)  
Music Educators National Conference (MENC)  
South Carolina Band Directors Association  
Florence, SC Regional Arts Alliance - Board of Directors  
International Wind Synthesis Association - Founding member